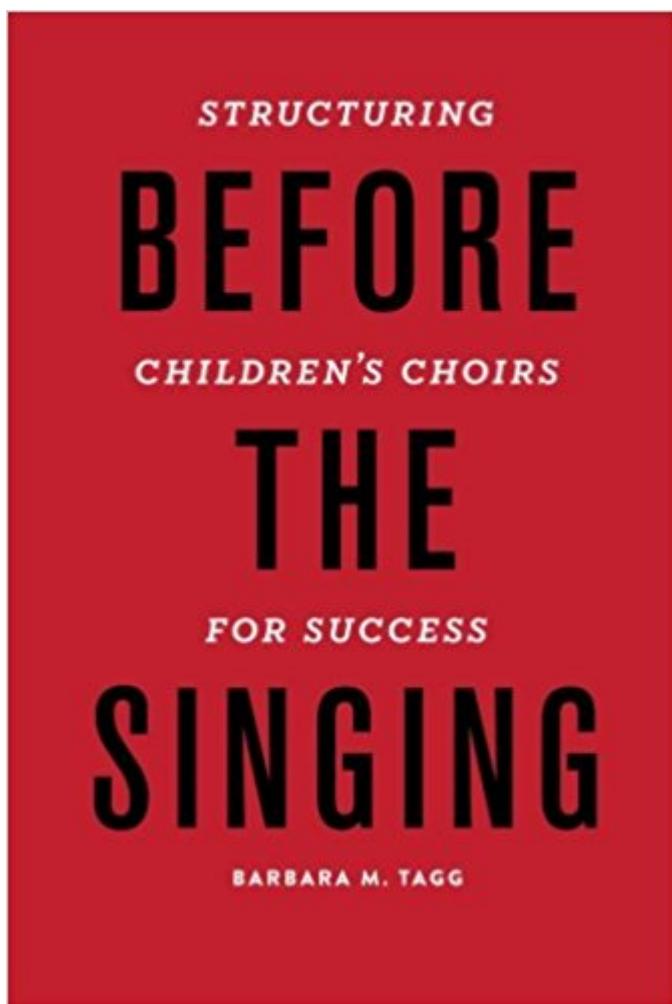


The book was found

Before The Singing: Structuring Children's Choirs For Success



Synopsis

All children must have an opportunity to share the joy of choral music participation - whether in school, church, or community choirs. What happens before the singing begins, is critical to supporting, sustaining, and nurturing choirs to give every child the opportunity to experience the wonder of choral singing. Based on years of experience conducting and teaching, Barbara Tagg brings a wealth of practical information about ways of organizing choirs. From classroom choirs, to mission statements, boards of directors, commissioning, auditioning, and repertoire, Before the Singing will inspire new ways of thinking about how choirs organize their daily tasks. The collaborative community that surrounds a choir includes conductors, music educators, church choir directors, board members, volunteers, staff, administrators, and university students in music education and nonprofit arts management degree programs. For all these, Tagg offers a wealth of knowledge about creating a positive environment to support artistry, creativity, dedication, and a commitment to striving for excellence.

Book Information

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Customer Reviews

"Dr. Barbara Tagg has done it!! She has written the book we have all needed since the huge surge in the children's choir movement three decades ago. Structuring Children's Choirs for Success: Before the Singing provides the vast number of tools and resources necessary to run an exceptional children's choir. I only wish it had been available forty five years ago at the beginning of my career. This book is a must read!"--Jean Ashworth Bartle C.M., O. Ont., Founder/Conductor Laureate,

Toronto Children's Chorus "This is a timely manual for anyone who believes in the empowerment that choral singing can provide for young singers. Everything is here to support, inspire and guide everyone who wants to know how 'to do it'. Read it and absorb!"-Malcolm Goldring, Artistic Director, Sing UK "A comprehensive and resourceful guide made available through a systematic organization of pointers gathered from years of experience. Useful advice on what has proven workable in subjects ranging from finance to logistics and singing."--Dr. Angelina Au, Senior Music Officer (Musicianship/Training Support), Music Office, Leisure & Cultural Services Department, Hong Kong "[T]his book contains a wealth of practical information about choir organization, classroom choirs, mission statements, auditioning, repertoire, and more." --Teaching Music

Dr. Barbara M. Tagg is a member of the music education faculty at Syracuse University and conductor of the SU Women's Choir. She is founder and artistic director emeritus of the Syracuse Children's Chorus and has presented concerts and workshops in England, Europe, Canada, Hong Kong and China, as well as for universities and choral organizations throughout the United States.

Great resource!! This book is a must for choral directors of all levels. I especially love extensive the recommended literature list.

This is a wonderful resource for any teacher, conductor, manager or staff member for a non-profit organization. The information provided is detailed and sequential in order to guide one through the process of starting a community based children's choir, running a school choir or even just starting a non-profit. I currently use this book as a student in my undergraduate music education studies as a source of information as I begin my work with some community children's choirs but I forse myself referencing this book throughout my career as it explicitly explains a section of the choral field that has never been documented before. The appendix, found online, is just as helpful and as important as the book itself and I highly recommend both the appendix and the book to anyone who may find themselves somewhat interested or involved in this field.

Barbara Tagg has documented all of her "learnings" about directing children's choruses into one concise, easy to use book. I would highly recommend this book for both artistic directors and executive/business directors alike.

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